

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0225 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	05 OCT 90	DATE OF REPORT:	12 OCT 90
START:	1328	END:	1409
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	079

1. (S/SK) MISSION: To describe the target site (Sugar warehouse, Sugarland, Texas) using ERV methodology.
2. (S/SK) VIEWER TASKING: None
3. (S/SK) COMMENTS: Physical Inclemencies: sleepy. 079 began without cueing, being immediately attracted to the most active part of the site (the machinery). AOL set in and was never completely cleared, even after several instructions to move to different parts of the site. Valid descriptors were, nonetheless, produced. Session transcript and veiwer's summary are attached.
4. (S/SK) EVALUATION: 3
5. (S/SK) SEARCH EVALUATION: N/A.

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

P:
901005
V: 079
S: 01

SUMMARY OF INFORMATION

There is an object at this site which is important. The object is circular and it spreads out. There is a pushing movement involved. Men work here and they are pushing forward and moving. The object can be powerful. There is one piece connected to the object which is linear. This could be the driving force. There is a circular motion and it seems that although there is motion, the object stands still.

I feel that the work here is technical in nature and the men seem serious about their work. They look up and examine their work. There's a switching and a pulling effect. It seems that there may be a moving vehicle involved (train or plane) associated with the site. Although some of the work goes on outside, the object has an important compartment inside. A man sits on a chair and to the side of him may be a window. The man looks forward.

Overall the site is isolated, awesome, and noisy. The noise shoots straight up.

Sometimes it looked as though people were upside down. It looked as though people were flying at times. It also looked as though statues or monuments were here.

079
5 OCT 70

1328-

FT. MEADE
'018

P.I. SLEEPY

(NO CUEING)

THERE'S AN OBJECT AT THE SITE
WHICH IS IMPORTANT

SOMETHING CIRCULAR
IT SPREADS OUT

PUSHING MOVEMENT INVOLVED
MONEY HERE, WORKING

THEY'RE PUSHING FORWARD
MOVING "

THE OBJECT

LOOKS SMALL,
CAN BE POWERFUL

ONE PIECE CONNECTED
TO THE HOW

BY THE DRIVING

(2)

ENERGY ITEM

CIRCULAR MOTION,
STAYING IN THE SAME PLACE

PEOPLE LOOK UP AND DOWN

STATUES OR MONUMENTS AND

TRYING TO SHOW SOME.

TECHNICAL

MON ARE ^{QUITE} SERIOUS.

THEY MUST LOOK UP &
EXAMINE WHAT THEY'RE
DOING.

THERE'S A SWITCHING
PULLING & SWITCHING.

(3)

CAN YOU SEE WHAT THEY'RE
PULLING + PUSHING?

SMILE FORMED IN A
STRAIGHT LINE.

MOVING VEHICLES.

GOING PLACES + TRAINS.

OUTSIDE

SOME OF THE WORK GOES ON

OUTSIDE.

SOME INSIDE

OBJECT WAS A COMPARTMENT
WHERE A MAN CAN SIT.

GO INSIDE

(4)

CONCENTRATES ON MAN IN
VORHIC - WHAT'S HE DOING

SMALL

SITS IN CHAIR.
SMITH IN FRONT OF HIM.

UPON ASKING TO ONE SIDE.
CAN GET OUT & MOVE AROUND.
OTHER SIDE
MAY BE WINDOW, BUT
MORE LIKE WINDING &
PANELS.

WHAT IS HE DOING w/ THE
MOVING VEHICLE

LOOKING FORWARD.
DON'T SEE HIM STOPPING
THINK IS MOVING
HE'S SITTING - LOOKING
FORWARD

(5)

TECHNICAL PARTS AND TO
ONE SIDE

WORKING HARDWARE

CLEAN

WHITE UNIFORM.

THE PEOPLE HAVE NOW TO
KNOW WHAT THEY'RE DOING

SERIOUS MISSIONS.

SERIOUSNESS.

ACTION ON OBJECTS OUTSIDE
THIS OFFICE?

AND THEN NOTICE -
POINTING
LONG
SOUND WINKS.

(6)

1 SEE OUTSIDE
OPEN BUS
GREEN
TREES,
LOOKING DOWN,

BUT 1 SEE ANOTHER OBJECT
MOVING FAST
A MAN IS CARRYING IT.

A MAN UP IN THE AIR.

" 1 CARRIED TWO OBJECTS.

MOVE TO 328444/921921

IN A THICKER ENVIRONMENT
BIG OBJECT OR STRUCTURE

BIG WALL
VERY THICK
SLAB

VIEWING UPSIDE DOWN

7

now we working away from
obscure / structure
carrying something heavy
taking it away
rolling " "

darken home

1 foot mono primitive.

olden

darken

mono primitive.

sonations? shadows? colors?

close

leaves / fencing

restricting off

foot I'm on edge of smtg
going to fall off

beautiful round wheel

DECORATIVE
SPOKES GOING THROUGH IT.
MAN IS OPERATING THAT
SPINNING WHEEL
PROTYP
YELLOW ON GOLD

BASIC IMPACTS?

EMPTINESS
ISOLATED
AWESOME
SOMETIMES NOISE
SCREECHING.

NOISE GOES STRAIGHT UP.

THESE MEN ARE HAPPY
AT THE END RESULT

GET HAPPY AFTER A WHILE
THE MORE AT THE END.

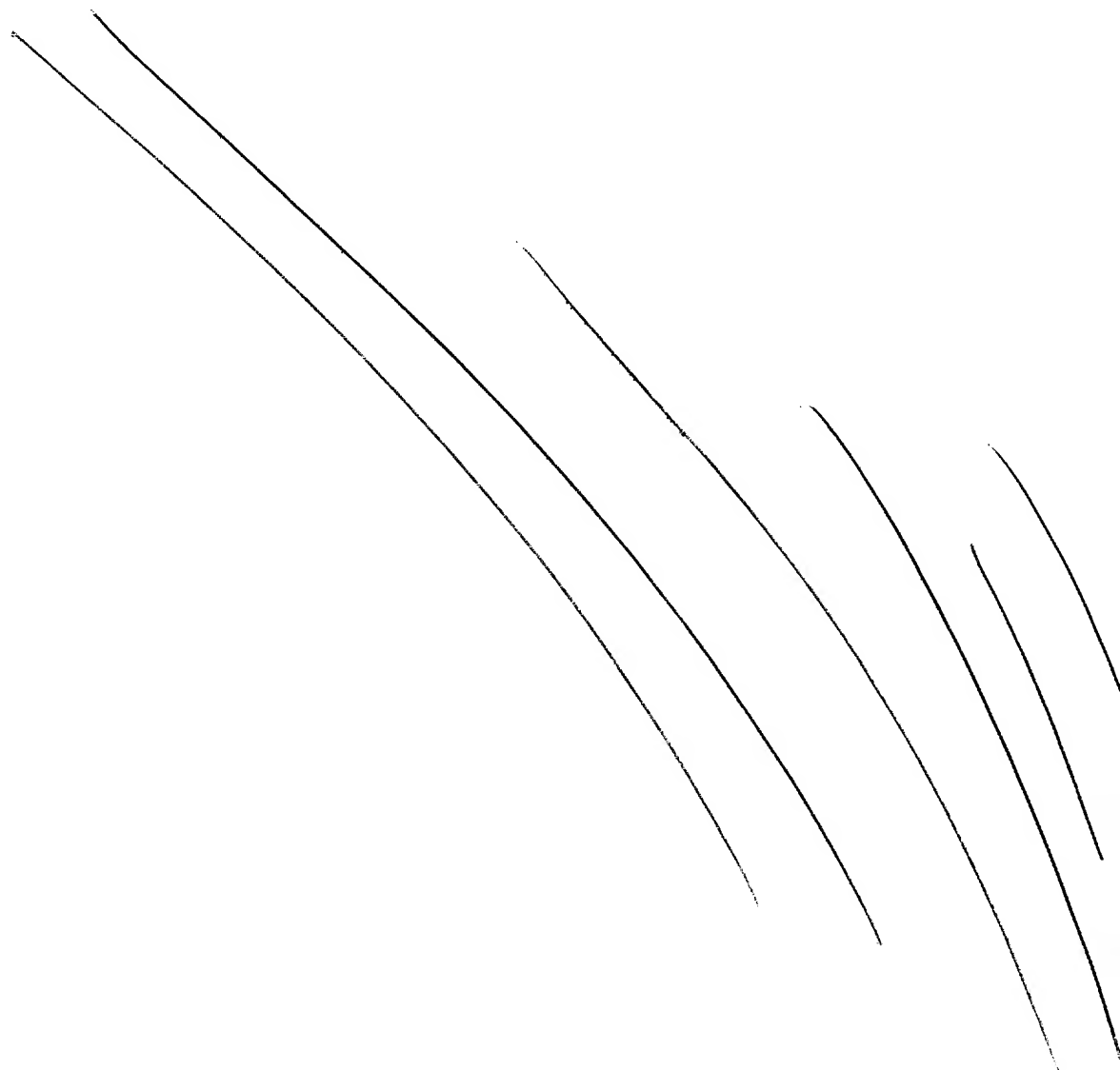
CAUSE FOR HAPPINESS +
CELEBRATION AT THE END

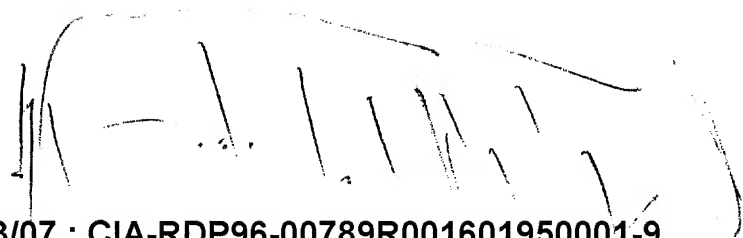
SOME OF THEM IT'S DARK

9

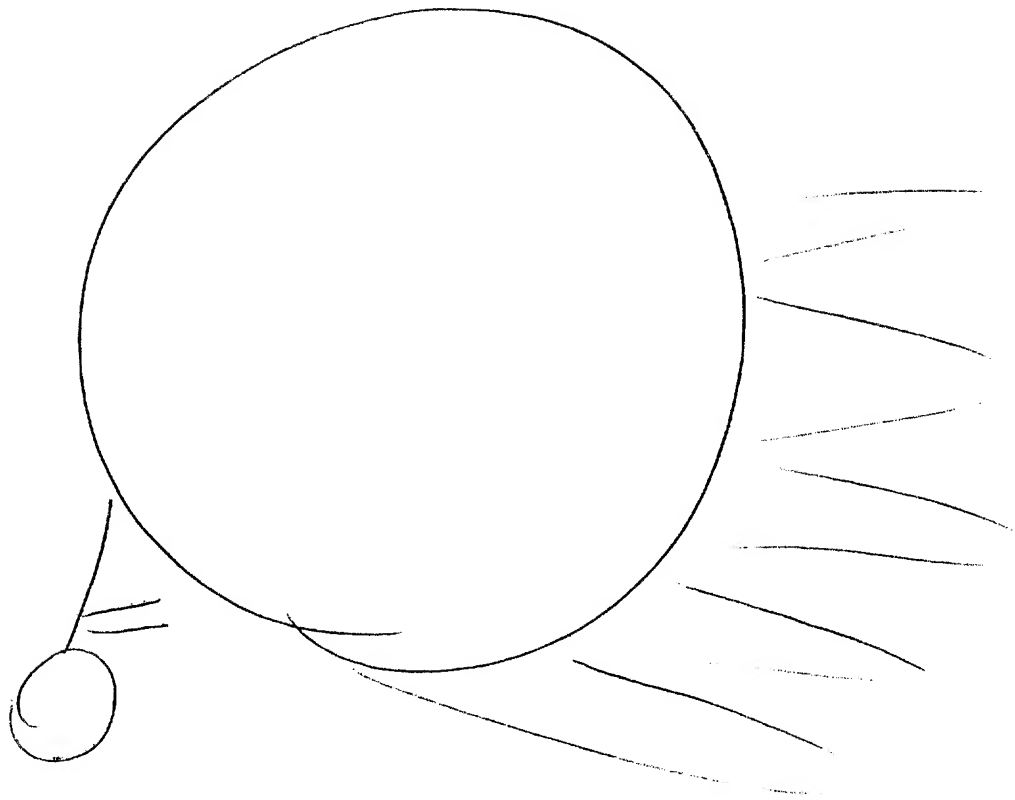
THURSDAY DANCE.

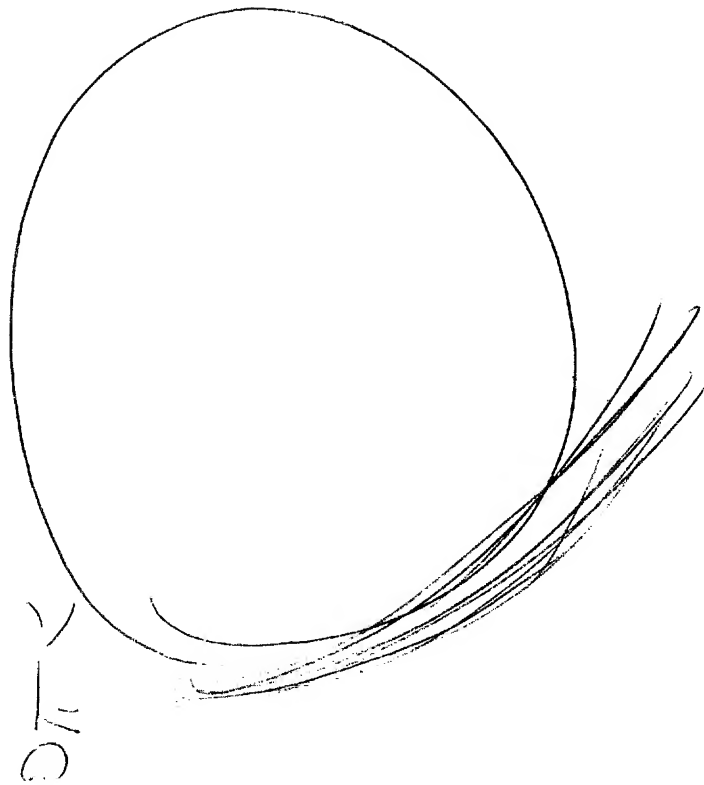






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378444 / 921921

(SEE REVERSE SIDE)

Approved For Release 2001/03/07 : CIA-RDP96-00789R001601950001-9



Some 750 to 800 tons of raw ~~material~~ added to the cooperative's 600-foot-long warehouse every day.

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